	T						
cord Photograph #s actude description)			A)		100		
Ortho Photograph #s					1° 21.5	e 6	es.
) Model #s	TSRP22-95-83	-0714 (p	ose-ex)				
ılk Finds: None Pottery	Bone Lithics	Shell	Charcoal	Marble	CBM	Other (please	e note):
(tick)					V		
Small Finds: (list, noting:	Bag #, Type, Materia	ıl)	4				
	2	×					
Samples: (list, noting: Sa	mple #, Type, Volume	e)			TOTAL MANAGEMENT OF THE PARTY O		
Samples: (no., no., no., no., no., no., no., no.,	•						
iscussion: Consider: What is it? Tave there been post-depositional	processes? Are there this context?	s special che	nale? How o aracteristics	-3			
iscussion: Consider: What is it? ave there been post-depositional that do you think is the origin of This context is a Ls	processes: Are there this context? hape area that itext is the	tation ration especial cha	nale? How our acteristics defect	the late	en eolithi	c features	<i>y</i>
iscussion: Consider: What is it? ave there been post-depositional that do you think is the origin of This context is a Ls the nature of the condeposit that disturb C24 is an artif	processes: Are there this context? hape area that itext is the rbed by anima	meant to	nale? How our acteristics defect c213.	the lati	en eolithi is bro p from	c features um, power seastr	Jensh 12022.
iscussion: Consider: What is it? ave there been post-depositional that do you think is the origin of this context is a Ls the nature of the condeposit that disturble C24 is an artiful The L shape arou	processes: Are there this context? hape area that itext is the robed by anima icial rectangu	meant to	nale? How our acteristics defect c213.	the lative kee	en colithing is broom	c features um, power seastr	Jenish 12022. he late
iscussion: Consider: What is it? Your there been post-depositional That do you think is the origin of This context is a Ls the nature of the con deposit that distur C24 is an artif The L shape arou	processes: Are there this context? hape area that itext is the robed by anima icial rectangu	meant to	nale? How our acteristics defect c213.	the lative kee	en colithing is broom	c features um, power seastr	Jensh 12022. he late
iscussion: Consider: What is it? Tave there been post-depositional that do you think is the origin of this context is a Ls the nature of the condeposit that disturble C214 is an artifulation to be a shape around the Lshape around the little layer. In	processes: Are there this context? hape area that itext is the robed by anima robed by anima	meant to same as	nale? How our acteristics defect c213.	the lative keed order	en colithic is broom p from to de to rea	c features um, power seastr ctect t	Jensh 12022. he late
iscussion: Consider: What is it? ave there been post-depositional that do you think is the origin of This context is a Ls the nature of the con deposit that disture C24 is an artif The L shape arou	processes: Are there this context? hape area that itext is the robed by anima robed by anima	meant to same as	nale? How our acteristics defect c213.	the lative keed order	en colithic is broom p from to de to rea	c features um, power seastr ctect t	Jensh 12022. he late
iscussion: Consider: What is it? Tave there been post-depositional That do you think is the origin of This context is a Ls the nature of the condeposit that disturb C24 is an artif The L shape arounded the objective lower. In	processes: Are there this context? hape area that itext is the robed by anima robed by anima	meant to same as	nale? How our acteristics defect c213.	the lative keed order	en colithic is broom p from to de to rea	c features um, power seastr ctect t	Jensh 12022. he late
iscussion: Consider: What is it? Tave there been post-depositional That do you think is the origin of This context is a Ls the nature of the condeposit that disturb C24 is an artif The L shape arounded the objective lower. In	processes: Are there this context? hape area that itext is the robed by anima robed by anima	meant to same as	nale? How our acteristics defect c213.	the lative keed order	en colithic is broom p from to de to rea	c features um, power seastr ctect t	Jensh 12022. he late
iscussion: Consider: What is it? Vave there been post-depositional Vhat do you think is the origin of This context is a Ls the nature of the condeposit that disturb C214 is an artif The L shape arounded the layer. In This layer is the	processes: Are there this context? hape area that itext is the robed by anima robed by anima	meant to same as als.	nale? How our acteristics defect c213.	the later verkeer order distur	eneolithic is brown to die to real bed la	c features um, power seastr ctect t	Jenish 12022. he late same la
the nature of the con deposit that distur C214 is an artif The L shape arou neolithic layer. In	processes: Are therethis context? hape area that itext is the rbed by animo ricial rectangu and C 214 we this season same as C2	meant to same as als.	nale? How our acteristics defect c213.	the later verkeer order distur	eneolithic is brown to die to real bed la	c features un, power seasing ctect t ch the year)	lenish 12022. he late same la