Toumba Serron Research Project Deposit Sheet (V.1.2)

Toumba Serron 20 <u>२</u> ४		pe: (ring one) SIT / FILL	Sector:	Trench:	Context Number:
Interpretation Type			Certainty of	Interpretation:	High / Medium / Low
fill of cut 930 - poss	ible postld	e (H)			
DEPOSIT/FILL Descrip	tion	4. Inclusions (under 10%; list and note		ation method / conditions:
1. Compaction:		Occa. / Mod	. / Freq.):		the
Loose / Soft / Friable / Firm / Hard / C	Compacted /				cated: YES / NO
Other (specify): 2. Colour (over 10%):				12.25 0.38200	rated: YES / NO
a. Modifier: Light~/ Mid~/ Dark~					excavated: YES / NO
b. Hue (note colour):				- 1.11	observations:
c. Colour (note colour):			assive / Layered / Compour	d	
d. Munsell Code:		Bedding obs 6. Top bounds	ry: Diffuse / Clear	-	
3. Composition (over 10%):	-		ndary: Diffuse / Clear		
a. Texture: Powdery / Fine / Course /	Very Course /	8. Thickness a		Level on con	text (2 values in m A.S.L.)
Other (specify)			m		
b. Type: Sand% / Silt% /			m	Elevation To	p: <u>70</u> . <u>68</u> m A.S.L.
Other (specify)	%			n Elevation Bo	ttom: <u>70</u> . <u>50</u> m A.S.L.
Stratigraphic Matrix		1			
	902				
This context is	: 931		_		
	930				
Context same as:	Asso	ciated Contexts:	holes fills/cuts C	One	
Sketch Plan: please align north; fills, include a profile sketch.	include: meas	surements, levels	s, surrounding features	s and any other	relevant annotations; for
SEE C	916 S	HEET.			

		hether Plan, S						
Record Photograph #s								
(include description)								
2D Ortho Photograph #s								
3D Model #s	I	21-09						
Bulk Finds: None Por	ttery Bone	Lithics	Shell	Charcoal	Marble	CBM	Other (please note):	
(tick)								
Small Finds: (list, n	noting: Bag	#, Type, Mater	rial)					
Samples: (list, notin	ng: Sample	#, Type, Volur	ne)					
Deposit Sieved: YES /NO			% Sieve					
Have there been post-deposi	tional proce	esses? Are the	retation rati re special c	onale? How haracteristic:	does this co of this con	ntext rela text? Ho	ate to surrounding cont w was this context form	exts? ed?
Have there been post-deposi What do you think is the orig	tional proce	esses? Are the	retation rati	onale? How haracteristic.	does this con	ntext rela	ate to surrounding cont w was this context form	exts? ed?
Have there been post-deposi	tional proce	esses? Are the	re special c	onale? How haracteristics	of mis con	iexi: 110	ate to surrounding cont w was this context form	
Have there been post-deposi What do you think is the orig	tional proce gin of this co	esses? Are the ontext?	re special c	naracteristics	of mis con	iexi: 110		