## Toumba Serron Research Project Deposit Sheet (V.1.2)

Toumba Serron 20 <u>94</u>		oe: (ring one) IT / FILL	Sector:	Trench:	Context Number:		
Interpretation Type			Certainty of	Interpretation:	High / Medium / Low		
fill of cut (918.	posthole	\$		•			
DEPOSIT/FILL Descrip	otion		under 10%; list and note		ation method / conditions:		
Compaction:  Loose / Soft / Friable / Firm / Hard / Compacted /		Occa. / Mod	l. / Freq.):		uel		
Other (specify):				10. Trunc	rated: YES / NO		
2. Colour (over 10%):				3.25 S-2000	excavated: YES / NO		
a. Modifier: Light~/Mid~/Dark~				The second	observations:		
b. Hue (note colour):		5. Bedding: M	assive / Layered / Compour		15. Other observations.		
c. Colour (note colour): Brown		Bedding obs	The second secon				
d. Munsell Code:			ary: Diffuse / Clear	_			
3. Composition (over 10%):		7. Bottom bou	ndary: Diffuse / Clear	l			
a. Texture: Powdery / Fine / Course /	Very Course /	8. Thickness a	nd extent	Level on con	text (2 values in m A.S.L.)		
Other (specify)			m	Elevation To	Elevation Top: 70 . 75 m A.S.L.		
b. Type: Sand% / Silt% /		b. Width:	0 . 06m				
Other (specify)	%	c. Depth of I	Deposit:	n Elevation Bo	ttom: 70 . 59 m A.S.L.		
Stratigraphic Matrix							
	902						
This context is	919		_				
	918						
Context same as:	1	ciated Contexts:	11.7 1.70	1 0004			
Sketch Plan: please align north; fills, include a profile sketch.	include: meas	urements, levels	post whole cuts falls, surrounding feature	s and any other	relevant annotations; for		
SEC	(916 5	ucct.			<b>A</b>		
SCE	C 716 3	SHEEL					

Drawing Reference Numbers (speci	ry whether rian, se	ction, 110					
Record Photograph #s							
(include description)							
2D Ortho Photograph #s							
3D Model #s	I621-09						
Bulk Finds: None Pottery B	one Lithics	Shell	Charcoal	Marble	CBM	Other (pleas	e note):
(tick)							
Small Finds: (list, noting: B	ag #, Type, Materia	ıl)					
_							
							14
Samples: (list, noting: Samp	ole #, Type, Volume	e)					
•							
4							
Deposit Sieved: YES /NO		% Sieve	d:	_	_		
Discussion: Consider: What is it? What is the Have there been post-depositional pro-	nat is your interpret	anon rane	maie! How c	wes mus co		te to surround	ing contexts.
What do you think is the origin of this	ocesses? Are there s context?	special ch	aracteristics	of this con	text? Hov	was this con	text formed?
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Time Period (include rationale):	Phase Number:	special ch	naracteristics	of this con	text? Hov	was this con	text formed?
What do you think is the origin of this	s context?	Checkee	aracteristics	of this con	text? Hov	was this con	text formed?

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