

<b>Drawing Reference Numbers</b> (specify whether Plan, Section, Profile or Elevation):	
<b>Record Photograph #s</b> (include description)	
<b>2D Ortho Photograph #s</b>	
<b>3D Model #s</b>	
<b>Bulk Finds:</b> None Pottery Bone Lithics Shell Charcoal Marble CBM Other (please note):	
(tick) <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>	
<p>△ <b>Small Finds:</b> (list, noting: Bag #, Type, Material)</p>	
<p>◇ <b>Samples:</b> (list, noting: Sample #, Type, Volume)          Bag #1 &amp; #2 : soil sample</p>	
Deposit Sieved: YES /NO	% Sieved:
<p><b>Discussion:</b> Consider: What is it? What is your interpretation rationale? How does this context relate to surrounding contexts? Have there been post-depositional processes? Are there special characteristics of this context? How was this context formed? What do you think is the origin of this context?</p> <p>This context was discovered after the removal of Q14. It has a very dark ashy brown colour, with fine texture. It includes traces of burnt material, possibly wall, as we found a significant amount of CBM with burn marks on it. Also, we found 3 sherds (rim, body &amp; bottom) of the same bowl (2 of them - rim &amp; body - align with each other). They are of creme color, with red traces on the inside surface and signs of extended use. It's a typical example of Late Neolithic I. Also, the context was probably disturbed by an animal, considering the animal hole that extends to the western wall. Therefore, some pieces of Late Neolithic II ceramic were found. This context possibly defines a wall, if we compare it with the magnetometry.</p>	
<b>Time Period</b> (include rationale): Late Neolithic I	<b>Phase Number:</b>
<b>Feature / Stratigraphic Group Number:</b>	
<b>Excavated and recorded by:</b>	<b>Checked by:</b> NZ
<b>Date:</b>	<b>Date:</b> 15/07/2022