DEPOSITIFILD Description Towns The Nove N	Toumba Serron 2004	Context Type DEPOSI	e: (ring one) T / FILL	Sector:	Trench:	Context Number:
DEPOSIT/FILL Description 1. Compaction: Loose / Soft / Frishle / Firm / Hard / Compacted / Other (specify): 2. Colour (over 19%): a. Modifier Light / Mid / Dark- b. Hue (note colour): b. The Course / Very Course / Other (specify) b. Type: Sand _ % / Silt _ % / Clay _ % / Other (specify) % Colour (note colour): b. Type: Sand _ % / Silt _ % / Clay _ % / Other (specify) % Colour (specify) _ & _	Interpretation Type			Certainty of	Interpretation:	High / Medium / Low
1. Compaction: Loose/Soft/Friable/Firm/Hard/Compacted/Other (specify): a. Modifier: Light-/Mid-/Dark-b. Hue (note colour): d. Munsell Code: 57R friable/Firm / Soft Course / Other (specify) b. Type: Sand %/Silt %/Clay %/Other (specify) b. Type: Sand %/Silt %/Clay %/Other (specify) This context is: QQQ This	Test pit inside the	W corner of				
Losse / Soft / Friable / Firm / Hard / Compacted / Other (specify): a. Mediffer Light - Mid- / Dark- b. Hue (note colour):		otion	2000		A ST. CAMPENY	
Other (specify): 2. Colour (ever 10%): 3. Modifier: Light - / Mid - / Dark- 4. Hus (note colour): 4. Munsell Code: 5 7						THE THE STREET
2. Colour (over 10%): a. Modifier. Light- / Mid- / Dark- b. Hue (note colour): d. Munsell Code: SYR Thord 9764 Other (specify) Other (specify) Other (specify) Other (specify) This context is: Context same as: Associated Contexts:		Compacted /	White	imestone.	THE STATE OF	
a. Modifier Light- Mid- / Dark- b. Hue (note colour):	NO. NO. COLOR TO COLOR TO THE C					
b. Hue (note colour): c. Colour (note colour): d. Munsell Code: 3 PR 11 10 10 10 10 10 10 10 10 10 10 10 10		- 1			1000	
c. Colour (note colour): d. Munsell Code: 578 # 11 564 9764 3. Composition (over 10%): a. Texture: Powdery / Fine / Course / Very Course / Other (specify) b. Type: Sand _ % / Silt _ % / Clay _ % / Other (specify) _ Other (specify) _ Other (specify) _ / Other (specify) _ Other (specif	The second secon		- n.u	Section / Levered / Compoun		observations.
d. Munsell Code: SYR THING THE ASSOCIATED AS	B. Hue (note colour):	IIIA	Commission of the Commission o		u	
3. Composition (over 10%): a. Texture: Powdery / Fine / Course / Other (specify) Other (specify) Other (specify) - % Composition (over 10%): b. Type: Sand _ % / Silt _ % / Clay _ % / Other (specify) - % Context same as: Associated Contexts: Sketch Plan: please align north; include: measurements, levels, surrounding features and any other relevant annotations fills, include a profile sketch.	d. Colour (note colour):	dal oregu	i		-	
a. Texture: Powdery / Fine / Course / Very Course / Other (specify) b. Type: Sand		119	Annual Contraction of the Contra			
Other (specify) b. Type: Sand %/Silt %/Clay %/ Other (specify) - % c. Depth of Deposit: 0 . 3 m Elevation Bottom: . m A. Stratigraphic Matrix This context is: 911 Context same as: Associated Contexts: Sketch Plan: please align north; include: measurements, levels, surrounding features and any other relevant annotations fills, include a profile sketch.		Very Course /			Level on con	text (2 values in m A.S.L.)
b. Type: Sand %/Silt %/Clay %/ Other (specify)						*
Other (specify)					Elevation To	p:m A.S.1
This context is: 912 Context same as: Associated Contexts: Sketch Plan: please align north; include: measurements, levels, surrounding features and any other relevant annotations fills, include a profile sketch.					n Elevation Bo	ttom:,m A.S.L
This context is: 912 Context same as: Associated Contexts: Sketch Plan: please align north; include: measurements, levels, surrounding features and any other relevant annotations fills, include a profile sketch.			c, z cp.ii. ci			
Context same as: Associated Contexts: Sketch Plan: please align north; include: measurements, levels, surrounding features and any other relevant annotations fills, include a profile sketch.		909				
Context same as: Associated Contexts: Sketch Plan: please align north; include: measurements, levels, surrounding features and any other relevant annotations fills, include a profile sketch.	This context	is: 911				
Context same as: Associated Contexts: Sketch Plan: please align north; include: measurements, levels, surrounding features and any other relevant annotations fills, include a profile sketch.						
Sketch Plan: please align north; include: measurements, levels, surrounding features and any other relevant annotations fills, include a profile sketch.		91/2				
909	Sketch Plan: please align north, fills, include a profile sketch.	include: meas	urements, leve	is, surrounding feature	s ana any oiner	N
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Drawing Reference Numbers (specify wh	nether Plan, Section, Profile or Elevation):
Record Photograph #s	
(include description)	
2D Ortho Photograph #s	
3D Model #s	
Bulk Finds: None Pottery Bone	Lithics Shell Charcoal Marble CBM Other (please note):
(tick)	
Small Finds: (list, noting: Bag #, Samples: (list, noting: Sample #, ** I: Flotation sample	
Deposit Sieved: YES /NO	% Sieved:
Have there been post-depositional processe What do you think is the origin of this conte	your interpretation rationale? How does this context relate to surrounding contexts? es? Are there special characteristics of this context? How was this context formed?
(911 is a test pil to try of pottery were large an	and identify the bottom of the house. Some pieces and laid flat Highly disturbed by animal burrows.
(911 is a test pit to try of pottery were large an	and identify the bottom of the house. Some pieces and laid flat Highly disturbed by animal burrows.
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(911 is a test pit to try of pottery were large an	and identify the bottom of the house. Some pieces and laid flot Highly disturbed by animal burrows.