Toumba Serron 20 <u>24</u>		pe: (ring one)	Sector:	Trench:	Context Number:
Interpretation Type			Certainty	of Interpretation:	High / Medium / Low
Andrew ende de	090 D	and dos	Arrea inside th	e building	
DEPOSIT/FILL Descrip	tion	1	under 10%; list and no	te 9. Excav	ation method / conditions:
1. Compaction: Loose / Soft / Friable / Firm / Hard / C	Commented /	Occa. / Mod	. / Freq.):		FOR THE STREET, STREET,
Other (specify):	and a second second second second	_		10. Trunc	
2. Colour (over 10%):				11. Excav	
a. Modifier: Light~/Mid~/Dark~					excavated: YES / NO
b. Hue (note colour): openish		5 P-18			observations:
c. Colour (note colour):	in		assive / Layered / Compo	4	
d. Munsell Code:			ry: Diffuse / Clear		
3. Composition (over 10%):			ndary: Diffuse / Clear		
a. Texture: Powdery / Fine / Course /	Very Course /	8. Thickness a	M-2		
Other (specify)	=	Contract Con	330 m		text (2 values in m A.S.L.)
b. Type: Sand %/Silt %/		E TOTAL STREET	2 . O5 m	Elevation Top	:m A.S.L.
Other (specify)	The state of the s		Deposit:	m Elevation Bot	tom: m A.S.L.
Stratigraphic Matrix		e. Depai of E	·	iii Elevation Box	
	902				
This context is	: 908		_		
	T				
Context same as:	Assoc	ciated Contexts:			
Sketch Plan: please align north; i fills, include a profile sketch.	include: measi	urements, levels	, surrounding featu	res and any other	relevant annotations; for
	-				
908 906 905	90 ²				

Drawing Reference Number		,, 11011	of Lieva	doll).			
D IN							
Record Photograph #s (include description)							
2D Ortho Photograph #s							
3D Model #s	I621-0	8 (whole t	rench	model	, Wall	of smu	nure full
Bulk Finds: None Pot		7 (model o	f mid	ex 90	S (ov	and p	re ex sm
	Done Linne	Snell	Charcoal	Marble	CBM	Other (plea	se note):
(tick)		V					
Small Finds: (list, no	ting: Bag #, Type, M	aterial)		All controls			
_	, , ,						
	4.						
Samples: (list, noting	Sample #, Type, Vo	ume)					
Denosit Siavad: VES AIO							
Deposit Sieved: YES /NO Discussion: Consider: What is Have there been post-deposition What do you think is the origin	it? What is your internal processes? Are the of this context?	% Sieved: pretation rationald ere special character	e? How doo	es this conte	ext relate xt? How w	to surroundi vas this conte	ng contexts? xt formed?
Discussion: Consider: What is Have there been post-deposition	it? What is your interpal processes? Are the of this context? when inside the soil was sail was sail was sail was sail was sail was allowing were described.	pretation rationals	e? How dood cteristics of (wall 9) eve were were ones one he Su	es this contest (this contest (or)). Confallen shells.	ext relate xt? How w note ins CBM Soil	to surrounding this content of the surrounding of t	ng contexts? ext formed? herds of building greyish
Discussion: Consider: What is Have there been post-deposition What do you think is the origin of the second of the defined on the other of animal disturbances. Limits of the but softly from LNI.	Phase Number	pretation rationals ere special charact ne building removed. The potteny, b	e? How does cteristics of (wall 9) eve were now he Su	fallen shells.	CBM Soil o	to surrounding this content of the large of	ext formed? herds of building greyrish was
Discussion: Consider: What is Have there been post-deposition What do you think is the origin if the original defined as the other of animal disturbance. Limits of the but softly from LNI.	of this context? where inside the loose soil was concerved to be context. The context is the context of the context is the context of the co	pretation rationals ere special charact ne building removed. The potteny b rovered in t	e? How does cteristics of (exall 9 cteristics of cteristi	fallen shells.	CBM Soil o	large s from the tray dare Pollery	ext formed? herds of building greyrish was
Discussion: Consider: What is Have there been post-deposition What do you think is the origin of the defined as the other of animal disturbance. Limits of the but	of this context? where inside the loose soil was concerved to be context. The context is the context of the context is the context of the co	pretation rationals ere special charact ne building removed. The potteny, b	e? How doo cteristics of (enall 9 ere new ones and he Sh	fallen shells.	CBM Soil o	large s from the tray dare Pollery	ext formed? herds of building greyrish was