Toumba Serron Research Project Deposit Sheet (V.1.2)

Toumba Serron 20 <u>94</u>		oe: (ring one) IT (FILL	Sector:	Trench:	Context Number:
Interpretation Type			Certainty of	Interpretation: I	High / Medium / Low
All of cut (932,	postlide (I				
DEPOSIT/FILL Descrip	otion	4. Inclusions (under 10%; list and note	9. Excava	tion method / conditions:
1. Compaction:		Occa. / Moc	l. / Freq.):		West companies
Loose / Soft / Friable / Firm / Hard /	Compacted /			10. Trunca	
Other (specify):				11. Excava	economic Superior Superior
2. Colour (over 10%):					excavated: YES / NO
a. Modifier: Light~/Mid~/Dark~					observations:
b. Hue (note colour):		5. Bedding: M	lassive / Layered / Compour	nd	
c. Colour (note colour): Brown		Bedding obs	servations:	-	
d. Munsell Code:		6. Top bounds	ary: Diffuse / Clear		
3. Composition (over 10%):		7. Bottom bou	indary: Diffuse / Clear		
a. Texture: Powdery / Fine / Course	Very Course /	8. Thickness	and extent	Level on cont	ext (2 values in m A.S.L.)
Other (specify)		a. Length:_		Elevation Top	: <u>68</u> m A.S.L.
b. Type: Sand% / Silt%			m		tom: 70 .61 m A.S.L.
Other (specify)	%	c. Depth of	Deposit:	m Elevation Bot	tom: +O . Of m A.S.L.
Stratigraphic Matrix					
	902				
This context	is: 933		_		
	932				
		ciated Contexts			
Context same as:	C910	6-(941 post	holes fills /cuts, ca	07	
Sketch Plan: please align north, fills, include a profile sketch.	include: meas	surements, level	ls, surrounding feature	es and any other	relevant annotations; for
SEE	(916	SHEET			1

Δ	ph #s e Pottery Bo s: (list, noting: Ba list, noting: Sampl S/NO der: What is it? Wh st-depositional pro	g #, Type, Materi	% Sieve	onale? How	Marble does this constant of this constant of this constant of the constant o	CBM	Other (please no	contexts
O Ortho Photogra O Model #s ulk Finds: Non (tick) Small Find Samples: (Deposit Sieved: YE Discussion: Considerate there been po	e Pottery Bo S: (list, noting: Baselist, noting: Sample S /NO S: NO S: What is it? Whest-depositional profilers of the state of the	g #, Type, Materi	ial)	d:	dogs this co	ontext rela	ate to surrounding	contexts
Samples: (Opposit Sieved: YE) Discussion: Considerate there been po	e Pottery Bo S: (list, noting: Baselist, noting: Sample S/NO S: NO S: NO S: NO S: NO S: NO S: NO S: No Noting: Sample S/NO S: No Noting: Sample S/NO	g #, Type, Materi	ial)	d:	dogs this co	ontext rela	ate to surrounding	contexts
Samples: (Deposit Sieved: YE Discussion: Considerate there been po	s: (list, noting: Baselist, noting: Samples /NO	g #, Type, Materi	ial)	d:	dogs this co	ontext rela	ate to surrounding	contexts
Small Find Samples: (Deposit Sieved: YE Discussion: Considerate there been po	list, noting: Sampl S/NO ler: What is it? Wh st-depositional pro	le #, Type, Volum nat is your interprocesses? Are ther	% Sieve	onale? How	does this co	ontext rela	ate to surrounding w was this context	contexts formed?
Samples: (Deposit Sieved: YE Discussion: Considerate there been po	list, noting: Sampl S/NO ler: What is it? Wh st-depositional pro	le #, Type, Volum nat is your interprocesses? Are ther	% Sieve	onale? How	does this co	ontext relo ntext? Ho	ate to surrounding w was this context	contexts formed?
Discussion: Considerate the co	ler: What is it? Wh st-depositional pro	ocesses! Are ther		onale? How	does this co	ontext rela ntext? Ho	late to surrounding w was this context	contexts formed
lave there been po	st-depositional pro	ocesses! Are ther	etation ration rationere special cl	onale? How haracteristics	does this co s of this co	ontext rele ntext? Ho	ate to surrounaing w was this context	formed:
Time Period (incl	ude rationale):	Phase Numbe	er:			Feature / Stratigraphic Group Number		Number