

Toumba Serron Research Project Architecture Sheet (V.1.0)

Toumba Serron 20 <u>24</u>	Context Type: ARCHITECTURE	Sector: <u>I6</u>	Trench: <u>21</u>	Context Number: <u>903</u>
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Interpretation Type Certainty of Interpretation: High / Medium / Low

CBM Concentration Clay structure - possible oven.

1. ARCHITECTURE Description 1. Coursing: <u>Regular</u> / Irregular / Random (sketch & describe overleaf) Type of Material Used: Mudbrick / Stone <u>CBM</u> Other (specify) _____ <i>If Mudbrick note:</i> a. Compaction: Loose / Soft / Friable / <u>Firm</u> / Hard / Compacted Other (specify): _____ b. Colour (over 10%): Modifier: <u>Light</u> / <u>Mid</u> / Dark~ Hue (note colour): <u>greyish</u> Colour (note colour): <u>brown</u> Munsell Code: <u>5YR 7.1 light grey</u> c. Composition (over 10%): Texture: Powdery / Fine / <u>Course</u> / Very Course Other (specify) _____ Type: Sand _____ % / Silt _____ % / Clay _____ % Other (specify) _____ % d. Inclusions (under 10%; list and note Occa. / Mod. / Freq.):	2. Bonding Material: a. Compaction: Loose / Soft / Friable / Firm / Hard / Compacted Other (specify): _____ b. Colour (over 10%): Modifier: Light~ / Mid~ / Dark~ Hue (note colour): _____ Colour (note colour): _____ Munsell Code: _____ c. Composition (over 10%): Texture: Powdery / Fine / Course / Very Course Other (specify) _____ Type: Sand _____ % / Silt _____ % / Clay _____ % Other (specify) _____ % d. Inclusions (under 10%; list and note Occa. / Mod. / Freq.):	4. Dimensions: a. Length: <u>1</u> . <u>8</u> m b. Width: <u>1</u> . <u>0</u> m c. Height: _____ m 5. Orientation: 6. Excavation method / conditions: <u>trowel</u> 7. Truncated: YES / NO 8. Excavated: YES / NO 9. 100% excavated: YES / NO Level on architecture (2 values in m A.S.L.) Elevation Top: <u>70</u> . <u>87</u> m A.S.L. Elevation Bottom: <u>70</u> . <u>71</u> m A.S.L.
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Stratigraphic Matrix

			<u>902</u>								
This context is:			<u>903</u>								
			<u>904</u>	<u>913</u>							

Context same as: _____ Associated Contexts: C913 (floor of the structure)

Drawing Reference Numbers (specify whether Plan, Section, Profile or Elevation):

Record Photograph #s (include description)	<u>DSC-0482 - DSC-0486 (903 pre ex)</u> <u>DSC-0101 - DSC-0110 (903 mid ex)</u>
2D Ortho Photograph #s	
3D Model #s	<u>I621-02 (901 post ex, 902 mid ex, 903 pre ex)</u> <u>I621-03 (post ex 901, mid ex 902, pre ex 903 & 905)</u> <u>I621-05 (mid ex of structure 903)</u> <u>I621-06 (cleaning of structure 903 & 904)</u> <u>I621-09</u>

Bulk Finds:	None	Pottery	Bone	Lithics	Shell	Charcoal	Marble	CBM	Other (please note):
(tick)	☐	☐	☐	☐	☐	☐	☐	☒	

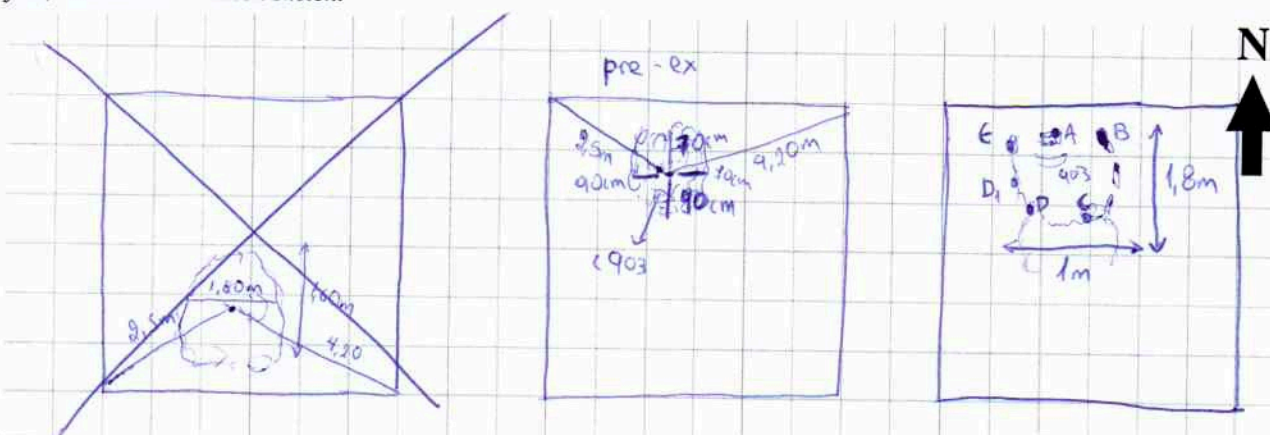
△ **Small Finds:** (list, noting: Bag #, Type, Material)

◇ **Samples:** (list, noting: Sample #, Type, Volume)

Deposit Sieved: YES / NO

% Sieved:

Sketch Plan: please align north; include: measurements, levels, surrounding features and any other relevant annotations; for fills, include an elevation sketch.



Discussion: Consider: What is it? What is your interpretation rationale? How does this context relate to surrounding contexts? Have there been post-depositional processes? Are there special characteristics of this context? How was this context formed? What do you think is the origin of this context?

This layer context is associated with the magnetometry as it fits the suspicion that it could be an oven (possibly). It involves a high concentration of CBM pieces with ~~as~~ ~~with~~ organic imprints (so far). On the northern side ~~if there~~ were also pieces of plaster. On the southern side the CBM was firmer and more compact. On 16/07/24 we decided to remove the CBM. On the ~~S~~ side CBM was more firm and compact while on the N side looser and more friable. CBM included organic material imprints and some were burnt. As the cleaning proceeded we realized that the structure has an oval shape with rectangular corners on the N side. We ^{also} found the bottom.

Time Period (include rationale):

Phase Number:

Feature / Stratigraphic Group Number:

feature 9

Excavated and recorded by:

Checked by:

Date: 09/07/24

Date: