Drawing Reference Numbers	(specify whether Plan	Continu Du	C1 DI				
	/	, section, Pro	file or Eleva	ition):			
	Κ,						
Record Photograph #s	TMG 7050 174	4.1	A .				
(include description)	ING 7638 (pre-	-ex w/ boa	rd , facing n	() I	197907 N	08 (post-ex w/ boare 0 (post/ex w/o boa	t, fa
2D Ortho Photograph #s	1497859 (pre	-ex w/o boo	ind, facing	LW) IM	97909NI	D (DOH ear w/ - bas	1 -
Ottho Hotograph #5	X		U			CONTEX WID DOG	W.
3D Model #s	^						
3D Widdel #S	G5-83 12	(pre-ex)					
Bulk Finds: None Potters							
Bulk Finds: None Pottery	y Bone Lithics	Shell	Charcoal	Marble	CBM	Other (please note):	
(tick)		∇			N	(promot note).	
Small Finds: (list, notin	g: Bag #, Type, Mate	rial)					
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A Samples (list noting S	1- // /D						
Samples: (list, noting: Sa	imple #, Type, Volun	ne)			200		
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Deposit Sieved YES NO							
Discussion: Consider: What is it? Have there been post-depositional		% Sieved:	100%				
Have there been post-depositional What do you think is the origin of t	this context?	T	acteristics of	inis conte	xt? How w	as this context formed	?
1.20				r			
by day structure	. However, aft	er the	excavati	on, we	, realize	d c705 was	
to test the metal	lue of can						
in fact the resid	me of 0702	*					
Since it was a	e very thin de	posit, avo	ud 3 × 4	cm, po	st-ex v	nodel of	
		,		1			
0705 was not to	aken.						
me Period (include							
me Period (include rationale):	Phase Number:			Feature	Strationen	hic Group Number:	_
modern period					Sudingrap	me Group Number:	
		/				/	
200-4-1-1		<u>/`. </u>				/ \	=
cavated and recorded by: Kuma	Chou	Checked by:	N2				-
te: 12/07/73	1		126				